

EDUCACIÓN MUSICAL COMO REPARADOR SOCIAL EN TIEMPOS DEL
POSCONFLICTO EN COLOMBIA

DANIEL PINILLA



● **Daniel Pinilla**

Master in Jazz Studies

*Doctoral student in music
performance with local
concentration in jazz studies.*

*contact@danielpinillamusic.com
www.danielpinillamusic.com*





Visión

*Hoy en día soy estudiante de **Doctorado en interpretación musical con énfasis en guitarra jazz** en la Universidad de North Texas, Estados Unidos. Soy profesor asistente de la universidad, he tocado en una de las big bands universitarias más prestigiosas del mundo como lo es la **UNT One O'Clock Lab Band**.*

- Tengo en el mercado dos discos bajo mi nombre, entre muchas más cosas que antes eran un sueño y hoy son una realidad en mi vida. En mi niñez y adolescencia recibí todo el apoyo necesario de mi familia y amigos, el cual fue fundamental para mi proyección como profesional.

Hoy mi sueño es que todos los niños de Colombia puedan tener las mismas oportunidades que yo, empezando por brindarles un espacio para soñar.

Channel Two



2017

Compositores Javerianos V -
Jazz and Colombian Popular Music



2012

Atrás - Colombian Jazz




2011

Intuiciones - Jazz



2011

A man with a beard and glasses, wearing large black headphones, is shown in profile from the chest up. He is looking towards the left. He is wearing a light-colored, possibly pink or white, button-down shirt. In the background, a saxophone is visible, and the setting appears to be a music studio or rehearsal space with warm lighting.

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Estoy empeñado en utilizar mi conocimiento para la generación de espacios que permita a jóvenes y niños interactuar con el arte. De esta manera, mi visión es que ellos puedan enriquecer su espíritu y sueños a través de la belleza de la música.



Implementación

*Este proyecto está basado en una serie de talleres musicales en diferentes zonas del país que busca trabajar con comunidades vulnerables. Asimismo lograr **estimular la educación** de niños y jóvenes entre los seis y dieciocho años de edad a través de la magnificencia de la música.*

Contenido del proyecto

- El mayor impacto de estos talleres es proveer a los estudiantes la **oportunidad de interactuar con la música y recibir educación musical** al nivel más alto posible, así como contribuir en la tarea de enseñarles a pensar y soñar diferente.

PLANEACIÓN

- Reunión de organización del proyecto con la comunidad
3hrs
- Charla Padres
3hrs

TALLER

- **Apreciación Musical**
1.30 hrs Semanal
- **Teoría**
45 min Semanal
- **Ensamble**
1.30 hrs Semanal
- **Solfeo**
1.30 hrs Semanal
- **Improvisación**
45 min Semanal
- **Tiempo Y Espacio**
45 min Semanal

CIERRE

- **RECITAL**
3 hrs

Prensa

2017 Sherman-Barsanti award winner to make a difference in lives of children in war-torn Colombia

Wednesday, April 19, 2017 - 09:21

Category: [Arts and Music](#) [General News](#)

DENTON (UNT), Texas -- [University of North Texas College of Music](#) performance and jazz studies doctoral student Daniel Pinilla has won the \$10,000 top prize in UNT's 2017 [Sherman-Barsanti Inspiration Awards](#). Pinilla was awarded the honor April 5 for his project involving the development of a series of workshops for children in rural Colombia who have been traumatized by armed conflict.

"Colombia is a nation that has been faced with different manifestations of violence," Pinilla said. "A significant part of the population is faced with no possibility for realizing their personal goals or cultivating their talents to the point that they do not even allow themselves to dream. Illegal armed groups have taken advantage of these children's condition. The children are recruited by those groups and told they will have a chance of 'becoming someone,' but then the rifle becomes the tool for them to achieve that purpose."

Pinilla said the award will help him achieve goals more quickly, and give the mission status and visibility.

"My project is based on a series of music workshops in the outskirts of the capital that attempt to reach vulnerable communities and work with children ages 6 to 18 through the beauty of music," Pinilla said. "These workshops are designed to cultivate the spirits, talents and dreams of the participants in order to contribute to the healing process of Colombian society in the times of the post-conflict. I contribute in showing them how discipline and hard work can open a new world of possibilities in the field of music – playing, performing, teaching and expressing themselves."



Daniel Pinilla, UNT College of Music performance and jazz studies doctoral student, has won the 2017 Sherman-Barsanti Inspiration Award.

[download image](#)

Two other finalists – Prateek Kalakuntla, a student in UNT's [Texas Academy of Mathematics and Science](#), and Kyle Gordon, a College of Music graduate student – also were honored at the reception and received cash prizes of \$3,000 and \$1,000 respectively.

The awards are made possible by a \$350,000 gift from [donors Bob and Bette Sherman](#) and honors student creativity. It is open to full-time UNT undergraduate or graduate students with a grade point average of 3.0 or higher in any academic program.

"We are honored to be able to provide this monetary recognition of the unique contributions from these extraordinarily talented students," said Bob Sherman. "The imagination displayed by these individuals continues to highlight the breadth of innovation, creativity and broad thinking that is present across the UNT campus."

Pinilla hopes that he can inspire harmony through the project:

"At this crucial time in Colombian history, where one of the main guerrillas has moved a step forward to a peace agreement, it is an ethical responsibility for the Colombian state to work to improve and solve these societal issues. This, in order to pave the ground that will serve as the foundation for a long lasting peace."

- <https://news.unt.edu/news-releases/2017-sherman-barsanti-award-winner-make-difference-lives-children-war-torn-colombia>

ARTICULO SOBRE EL PROYECTO
ABRIL 19 - 2017
ARTICULO "UNIVERSITY OF NORTH TEXAS"

Video que condensa imágenes del último taller realizado.

- <https://www.youtube.com/watch?v=rTyADjh7S2c&t=8s>

Galería



Prueba de sonido con la sección rítmica



Participantes del taller con el programa de mano del recital



Ensayo con instrumentos de viento para el recital



Participantes del taller con el programa de mano del recital



¡Clase de improvisación!

Daniel Pinilla

contact@danielpinillamusic.com
www.danielpinillamusic.com

Estados Unidos: +1 (919) 649-9162
Colombia: +57 (316) 742-6582